

GUILTY - BY GIONA PEDUZZI © 2006

1. EXT - PIER IN QUEENS - DAY

ANN and BEN are on the pier, looking at the Manhattan Skyline. They have 5 feet between them, and they don't look each other. They don't speak.

Cut to title

Guilty

2. EXT - PIER IN QUEENS - DAY

Ben has just split up with Ann. Ann is suffering but does not want Ben to see it. The only thing that Ben wants is that the conversation will end as soon as possible. They are looking at the river, leaning against the railing.

ANN

I never thought that we would
always be together.

Ben looks at her.

BEN

You're not the problem, Ann. It's
my work...

ANN

(annoyed)
Stop this shit, Ben.

Ben turns and leans his back against the railing.

BEN

I've told you so many times, don't
talk like that. It cheapens you!

Ann doesn't answer.

Ben looks at Ann that doesn't move.

BEN (CONT'D)

Do you need a ride home?

ANN

No.

Ben leaves. Ann waits for a second and then sing whispering "Moon River"

3. INT - ANN'S HOUSE - BATHROOM - DAY

Ann is vomiting in the bathroom. She lifts her the head: she is devastated.

Fade to black

4. INT - ANN'S HOUSE - KITCHEN - DAY

Ann is sitting at the table. It's dinner time, but she is not hungry. She made a castle with rolls of sushi. She puts on the last roll and then makes it fall.

Fade to black

5. INT - ANN'S HOUSE - LIVING ROOM - DAY

Ann is tearing pieces of white tape with her teeth. She puts the last one on the floor.

She lies down and we see around her body an outline with a white tape, like the police draw when they find someone dead.

Fade to black

6. INT - ANN'S HOUSE - LIVING ROOM - DAY

Ann is writing at the computer that she has on her knees. We see that she write:

"Young and very beautiful
woman, ready to satisfy
your desires. Very
reasonable prices".

Fade to black

7. INT - ANN'S HOUSE - KITCHEN - DAY

Ann is cleaning insistently something that is yet clean. The cell phone rings.

She takes it.

She is unsure if she should answer.

Decides to answer.

ANN

(detached)

Hello?

Silence

ANN (CONT'D)
Yes. I'm very beautiful.

Silence.

ANN (CONT'D)
Blond hair. Tall. Beautiful body.

The hand that holds the phone slowly goes down.

ANN (CONT'D)
(disbelieving)
Whatever you want. Give me your
address.

She hangs up the phone.
A tear slides on her cheek.

Fade to black

7. INT - ANN'S HOUSE - SOFA IN THE LIVING ROOM - DAY

Ann is sitting on the sofa, she has a harlequin's mask in the face, she takes it off and puts it on a shelf.

Ann disappears.

Fade to black

8. INT - ANN'S HOUSE - BEDROOM - NIGHT

Ann lies awake in a queen size bed. She has her eyes open. She seems to have no emotion. Next to her, on the bed, there is a television playing the first scene from "Breakfast at Tiffany's". She is not watching at it.

Fade to black

9. EXT - ANN'S HOUSE - MORNING

Ann exits the door of an elegant house. The doorman greets her but she doesn't answer. She hails a cab.

10. EXT - TIFFANY -5TH AVENUE - MORNING

Ann arrives with a cab, goes down and walks to the Tiffany's window and has breakfast, in one hand has a coffee, in the other one a croissant. She tries to doing something that make her feel happy. She whispers "Moon River".

ANN

(sings)
Two drifters, off to see the world.
There's such a lot of world to see.

But neither having breakfast at Tiffany's works.
Ann goes to put the breakfast in the garbage can
Some coffee drops out and burn her hand.

ANN (CONT'D)
Shit!

Ann puts the coffee in the can.
She stops. She realizes that she said "shit" without feeling
guilty.

ANN (CONT'D)
(repeats)
Shit. Shit. Shit.

Ann smiles and, walking, talks with the people who meets in the
street.

ANN (CONT'D)
Fuck. Shit. Motherfucker. Fuck you.

Ann laughs.

Cut to sign

Directed by Giona Peduzzi

11. EXT - STREET - MORNING

Ann is at the cell phone.

ANN
Ben? Fuck you!