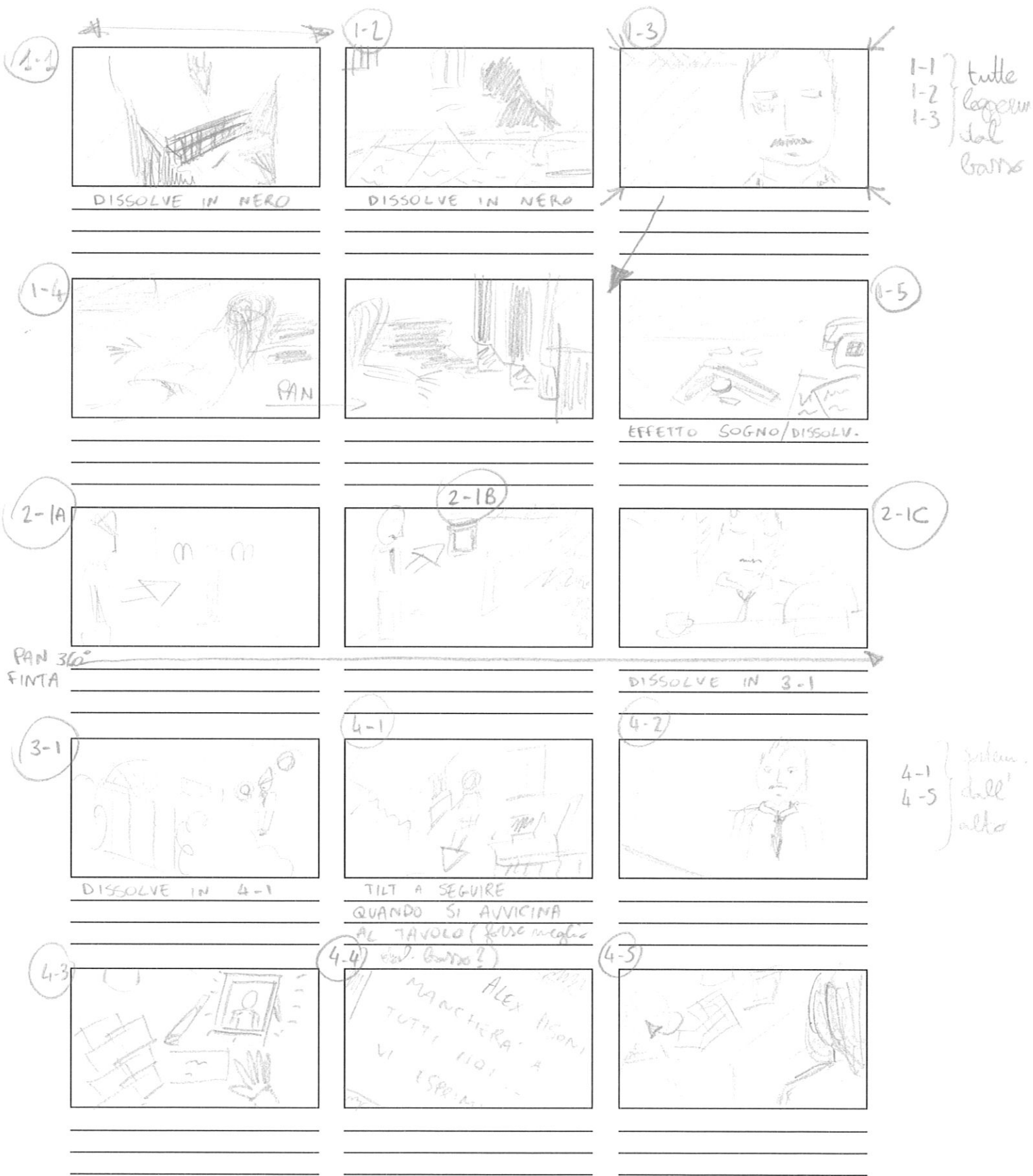


IL PASSO + LUNGO

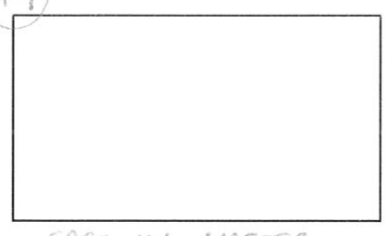


4-6



FORSE SIG.RA X + DICENNARIA

4-7



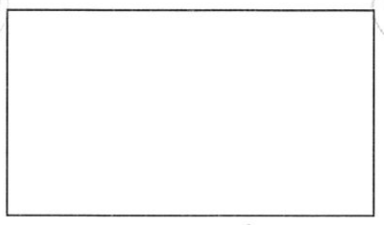
FARE UN MASTER

4-8



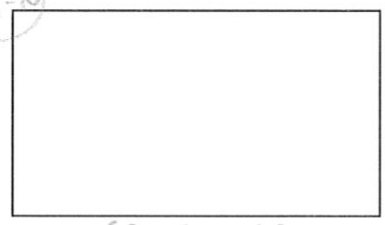
insuire
dissolvenze

4-9



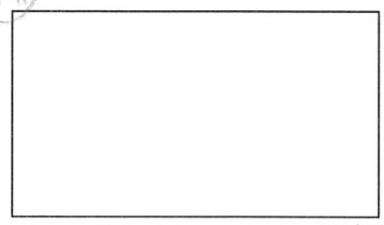
DETT. BOCCA SIG.RA X

4-10



DETT. GAMBE SIG.RA X

4-11

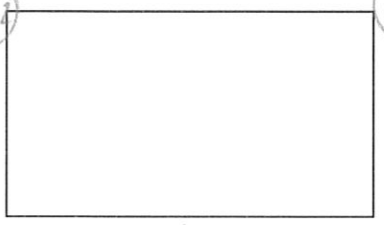


DETT. WISKY CHE VIENE
VERSATO IN UN BICCHIERE

ANGOLI
"STRANI"

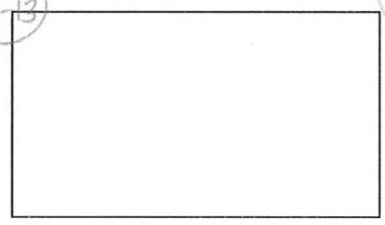
TUTTO
IN
DISSOLVENZA

4-12



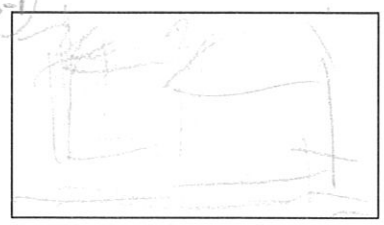
DETT. ASSEGNO CHE
VIENE FIRMATO

4-13



DETT VALIGETTA

5-1

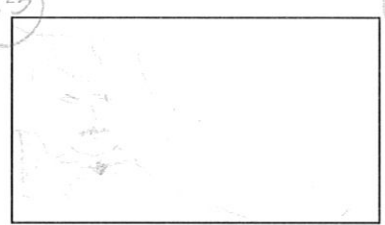


DISSOLVE IN 5-2
(da notte)

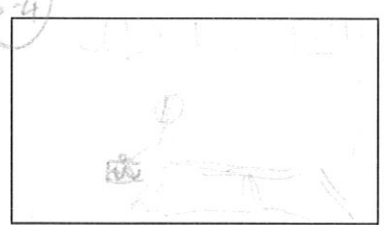
5-2



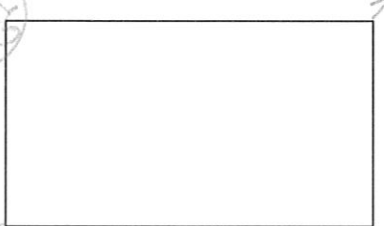
5-3



5-4

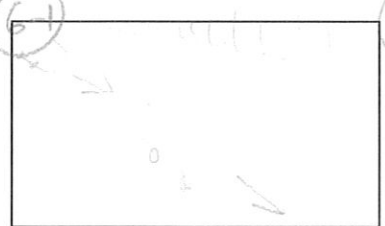


5-5



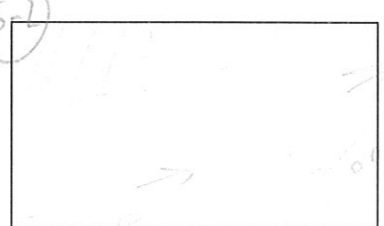
come 5-5 on
ZOOM OUT e montatura
investigatore
DISSOLVE IN 6-1

6-1



DISSOLVE IN 6-2

6-2

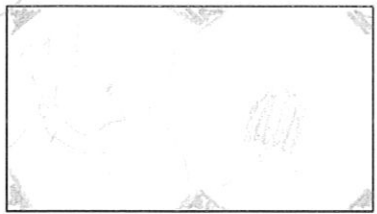


DISSOLVE IN 7-1

7-1

MASTER
2 uomini
che scendono
dalla macchina

7-2



7-3



tracce binocolo dagli
occhi - riflette obiettivo
sul vetro

7-4

Estetica
di
Sera

TILT-UP

7-5

CL. auto
con INVESTIGATORE
che aspetta

7-6

MASTER
2 uomini che
escono, prendono
2 auto a fianco
auto INVESTIGATORE

hanno sequenza
di dissolve in 9-1

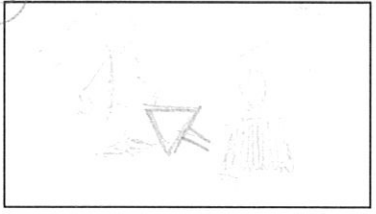
9-1

come 6-1
ma dall'altro
lato della strada

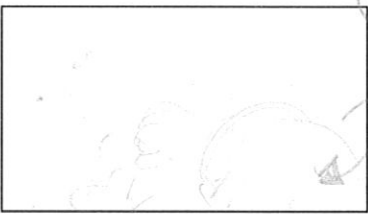
9-2

come 6-2
ma dall'altro
lato della strada

9-3



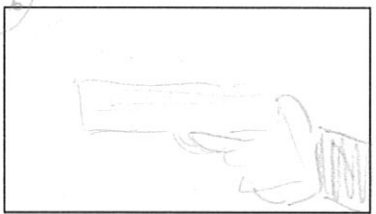
9-4



9-5

MASTER
con INVESTIGATORE
che si ripara
dietro l'auto

9-6



9-7

MASTER con
SCAGNOTTO che
scappa, INVESTIGATORE
vale sull'auto

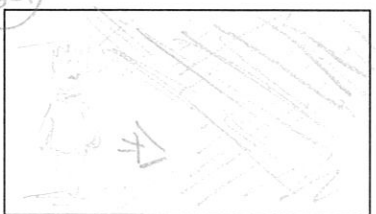
dissolve in 9-8

9-8

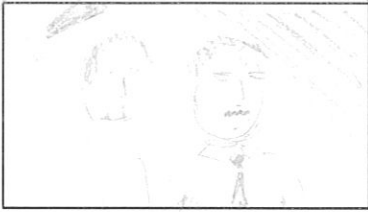


le luci nella macchina
sospensive
dissolve in 10-1

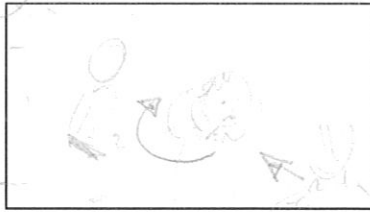
10-1



10-2



10-3



10-4

Come 1-3
(da sfucato a fuori)

DISSOLVE IN NERO

EFFETTO SOGNO/DISSOLVENZA

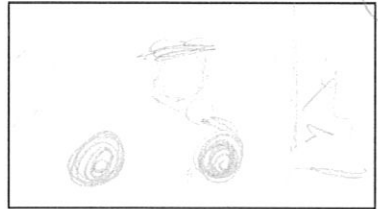
10-5

Come 1-4
con PAN

10-6



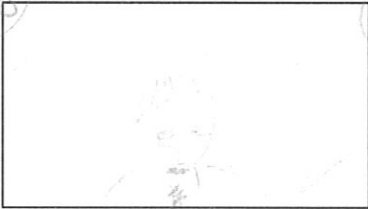
10-6



10-7

blurred

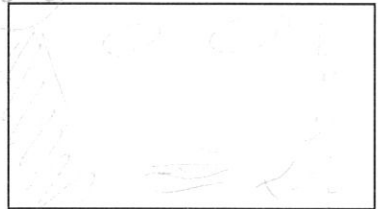
10-8



10-9



10-10

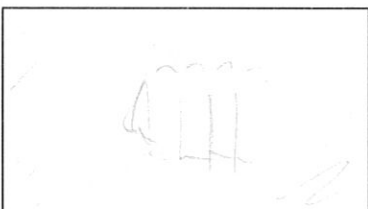


INVESTIGATORS TOSSISE
La spia la testa e l'orbita
sanguine dalla bocca

WIDE ANGLE dal basso

WIDE ANGLE dal basso

10-11



10-12

Come 1-2
ma con uomini
che ricchiamo

Angus verso la
masa

ZOOM OUT lent

